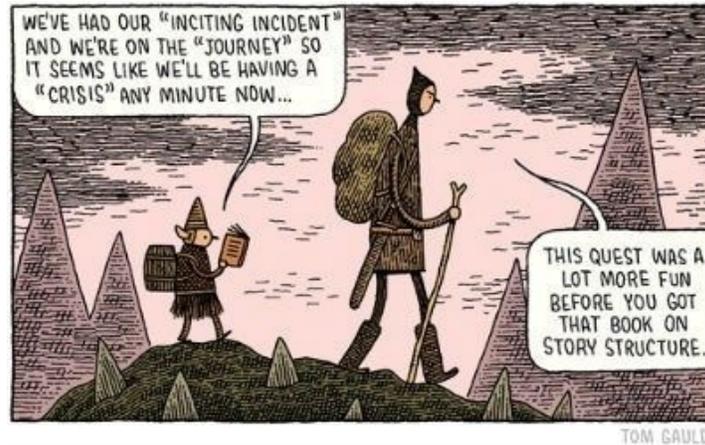


AP Literature Summer Reading Assignment



[Welcome Seniors to AP Literature!](#)

Reading literature is an active and dynamic process full of frustrating and rewarding moments. The goal of AP Literature (aside from equipping you to pass the exam) is to teach you how to transition from a passive reader into a critically engaged participant in what you read - a skill which will continue to aid you into college and your role as an informed citizen.

Required Reading: *How to Read Literature Like a Professor* by Thomas C. Foster
On Amazon: ISBN-13: 978-0062696854.

I strongly recommend that you **buy this book** as it is a great introduction to the kind of mentality advanced readers use to approach literature. In it, Foster walks you through the processes at work when we read novels, short stories, and poems.

Read the *whole* book this summer including his **introduction** "How'd he do that?" and the **Test Case** at the end. As you read, **take notes in the margins** - underline important ideas, circle key words and define those you don't know, write questions in the margins, etc. (*This is why I want you to purchase the book. If you do not purchase it, you will need to use sticky notes for annotations.*)

I recommend you begin this over the summer so you're not hurrying to do this and write the Best Foot Forward essay (BFF) in the first week of class.

Bring the book with you our first week back at school as we will be writing an analysis (BFF) of a short story using the techniques highlighted in Foster's book.

Additionally, if you have not read F. Scott Fitzgerald's *The Great Gatsby*, I strongly recommend you acquire a copy and read that as well - it's short, only nine chapters, and can easily be consumed in one weekend.